

---

# harrow

Judith Leemann

---

*Always a pattern in the story.  
Always a pattern in your distortion of the story.*  
- Gregory Bateson



**Fig. 1** harrow (off the rack) (2011) 23'18"; harrow (bespoke) (2015) 23'40"

Requiring two in order to be fully heard as one, these might be listened to one at a time by a person walking the same route on consecutive days, or by two people walking side by side, each listening to one of them, or in any other manner that doubles listening.